

Constant Billy Stage Plot

(AUDIENCE)

vocal mic cable
acoustic guitar di
acoustic bouzouki di

Bill

vocal mic cable
bodhran (hand drum) di

Emily

bass amp mic
uke amp mic

Dave

The Setup:

- **Bill** sings into his headphone mic.
- Acoustic guitar and bouzouki each run di separately to the board.
- **Emily** sings and plays whistle into her headphone mic (corded, not wireless).
- She plays various percussion.
- She runs bodhran (hand drum) in one di.
- **Dave** needs to mic his bass amp.
- He needs to also mic his ukulele amp.

Total di: 3. If you don't have di boxes, just give us lo-z cables and we'll use line transformers. **PLEASE NOTE: Do NOT run phantom power to the instruments as they are powered already!**

Total XLR mic hookups: 4.

Total mics needed: 2 (for Dave's instrument amplifiers.) We will supply 2 vocal mics which run on batteries or phantom power. Please let us know if you will be supplying phantom power for the mics. Remember: do not supply phantom power to the instruments!

Power: we need grounded power for Bill's effects and Dave's 2 amplifiers.

MONITORS: We can work with a mono mix. If you have stereo, please let us know.

VOCAL NOTES: No one sings lead all the time. **PLEASE LEAVE ALL VOCAL MICS ON ALL THE TIME**, and don't use a lot of reverb/echo/delay.

We have all our own gear, if necessary. We can bring as much or as little of it as you need. Thanks!

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